ETHNOGRAPHIC & TRIBAL ART

13 JULY 2022

HINDMAN

ETHNOGRAPHIC & TRIBAL ART
HIGHLIGHTS

SALE 1003 | LOTS 1-312
13 July 2022 at 10am CT

PREVIEW BY APPOINTMENT

PROPERTY PICK UP HOURS
Monday - Friday | 9:00am – 4:00pm
By appointment
312.280.1212

All property must be paid for within seven days and picked up within thirty days per our Conditions of Sale.

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DEN 1057930
FL AB3688
GA AU-C003121
IL 444.000521
OH 2019000131
MO STL 107286

Pre-Columbian 1-74

North & Central America

10

An Olmec Blackware Effigy Vessel in the Form of a Human Face

MEXICO, CIRCA 1000-600 B.C.

Length 9 1/2 inches (24.13 cm).

Property from the Collection of Maria Perry, Lexington, Kentucky

Provenance:

The Lands Beyond, New York; where acquired by the present owner, 1970s.

Exhibited:

Kentucky, Lexington, *Bluegrass Collectors*, University of Kentucky Art Museum, 27 August - 22 October 1989 (Loan no. 89.72.5).

$800 - 1,200

4
An Olmec Jade Maskette
MEXICO, CIRCA 800-500 B.C.
Height 3 inches (7.6 cm).
Property from a New York Collection

Provenance:
Estate of Sr. Mejia, 1983.
[with inventory label no. 65576]

$6,000 - 8,000

5

An Olmec Serpentine Maskette

MEXICO, CIRCA 1100-500 B.C.

Height 2 1/2 inches (6.4 cm).

Property from a New York Collection

Provenance:
Craig Helm, California.
[with authentication & inventory labels no. 70235]

$2,000 - 3,000

6

An Olmec Jade Standing Figure

MEXICO, CIRCA 1100-500 B.C.

Height 4 inches (10.16 cm).

Property from a New York Collection

Provenance:

Harold Thomas, California.

[with inventory label no. 77467]

$4,000 - 6,000

7

An Olmec Jade Figure

MEXICO, CIRCA 1100-500 B.C.

Height 4 inches (10.16 cm).

Property from a New York Collection

Provenance:

Michael Robins, New Mexico.

[with inventory label no. 76173]

$10,000 - 15,000

8

An Olmec Jade Pounding Figure

MEXICO, CIRCA 1100-500 B.C.

Height 3 19/32 inches (9.14 cm).

Property from a New York Collection

Provenance:

Angel Dominguez, California.

[with inventory label no. 77469]

$2,000 - 4,000

9

An Olmec Jade Figural Celt

MEXICO, CIRCA 1100-500 B.C.

Height 7 1/2 inches (19.05 cm).

Property from a New York Collection

Provenance:

Private Collection, Arizona.

[with inventory label no. 81215]

$4,000 - 6,000

14
A Chupicuaro Pregnant Figure
MEXICO, CIRCA 400-100 B.C.
Height 2 19/32 inches (6.6 cm).

Provenance:
Albert J. and Monique Grant, New York, 1950s-1960s (Inv. nos. X77 & 19).
Arte Primitivo, New York, *Fine Pre-Columbian, Tribal Arts & Classical Antiquities,* 26 May 2020, Lot 36.

$300 - 500

15
A Chupicuaro Standing Female Figure
MEXICO, CIRCA 400-100 B.C.
Height 5 inches (12.7 cm).

Provenance:
Albert J. and Monique Grant, New York, 1950s-1960s (Inv. nos. 18 & 43).
Arte Primitivo, New York, *Fine Pre-Columbian, Tribal Arts & Classical Antiquities,* 26 May 2020, Lot 31.

$400 - 600

16
A Chupicuaro Creamware Pinch Bowl
MEXICO, CIRCA 400-100 B.C.
Diameter 7 inches (18 cm).
Property from the Collection of Maria Perry, Lexington, Kentucky

Provenance:
Art Market, New York, acquired in the 1970s-1980s.

$300 - 500

22
A Colima Dog Effigy Vessel
WEST MEXICO, CIRCA 1ST CENTURY B.C.-2ND CENTURY A.D.
Height 9 1/2 inches (24.2 cm).
Property from the Collection of Maria Perry, Lexington, Kentucky

Provenance:
The Lands Beyond, New York (Inv. no. 436); where acquired by the present owner, 14 April 1971.

Exhibited:
Kentucky, Lexington, *Bluegrass Collectors*, University of Kentucky Art Museum, 27 August - 22 October 1989 (Loan no. 89.72.2).

$700 - 900

23

A Nayarit Terracotta Head

WEST MEXICO, CIRCA 1ST CENTURY B.C.-2ND CENTURY A.D.

Height 9 5/16 inches (23.7 cm).

Property from the Collection of Georgette D'Angelo, Glencoe, Illinois

Provenance:

Acquired from B.C. Holland, Chicago, Illinois, in the late 1960s or early 1970s.

$600 - 800

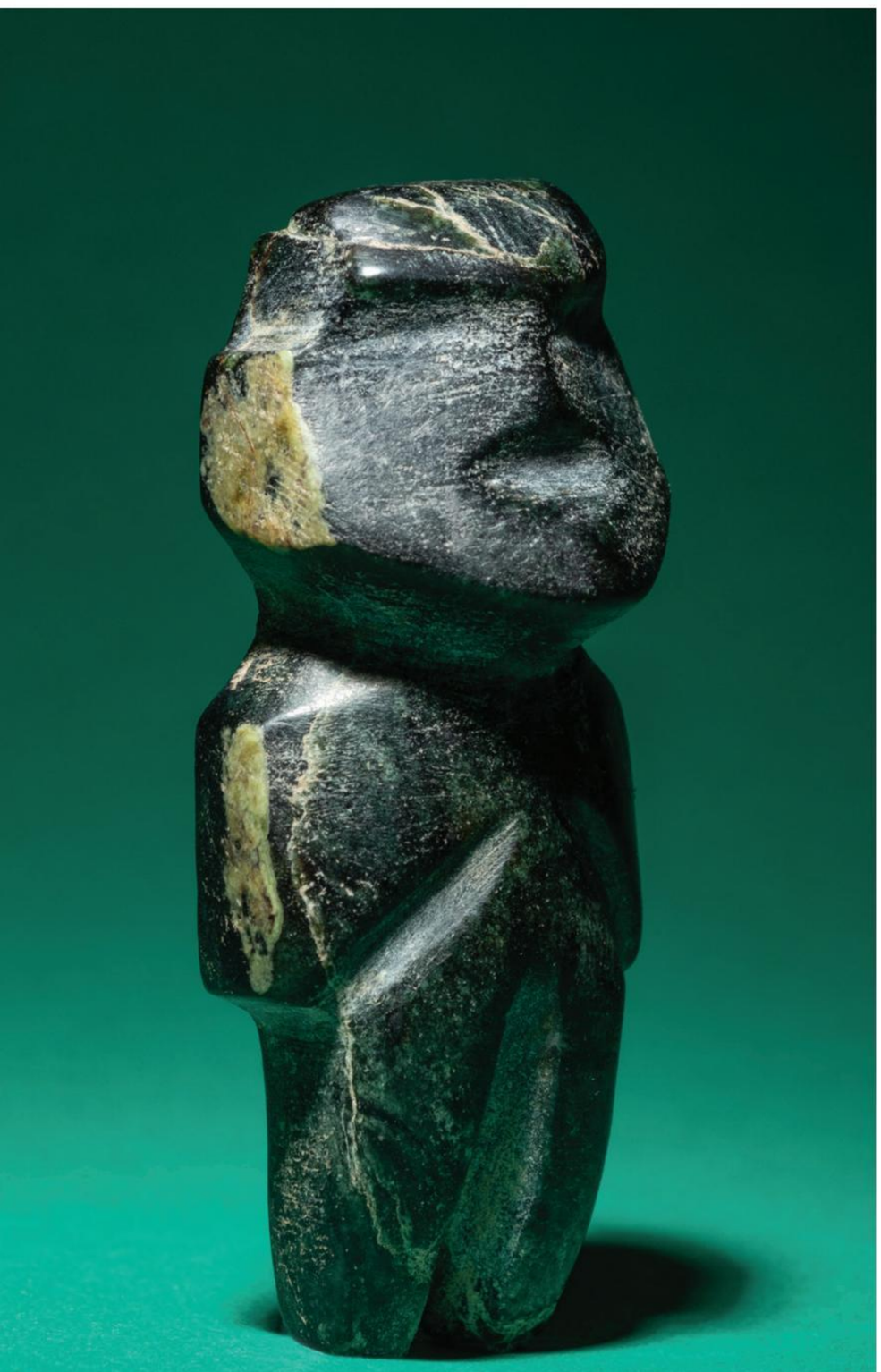
24

A Nayarit Seated Female

CHINESCA TYPE-C, WEST MEXICO,
CIRCA 300 BC TO 200 A.D.
Height 8 5/16 inches (30 cm).

Provenance:
The Lands Beyond, New York, 2000s.
Douglas Dawson Gallery, Chicago, Illinois, 2000s.
Elizabeth Dalziel Trust, acquired from the above December 2004.
Arte Primitivo, New York, *Fine Pre-Columbian, Tribal Art & Classical Antiquities,* 15 May 2019, Lot 53.
Private Collection, Orlando, Florida.

$800 - 1,200



26
A Mezcala Stone Figure
MEXICO, GUERRERO, CIRCA 700-300 B.C.
Height 3 3/32 inches (8 cm).
Property from a New York Collection

Provenance:
Alberto Ulrich, Texas.
[with inventory label no. 69316]

$1,000 - 2,000

27
A Mezcala Diorite Standing Figure with an Infant
MEXICO, GUERRERO, CIRCA 700-300 B.C.
Height 3 3/4 inches (9.4 cm).
Property from a New York Collection

Provenance:
Private Collection, Texas.
[with inventory label no. 73595]

$1,500 - 2,500

28
A Mezcala Stone Figure
MEXICO, GUERRERO, CIRCA 700-300 B.C.
Length 4 1/8 inches (10.5 cm).
Property from a Chicago Collection

Provenance:
Estate of Dr. John Frederick Schaeffer
(29 August 1945-15 December 2020), Florida.

$400 - 600

31
A Chontal Jade Maskette Pendant Necklace with Gold Chain
MEXICO, GUERRERO STYLE, CIRCA 700-300 B.C.
Length of pendant 2 inches (5 cm).
Property from a New York Collection

Provenance:
Private Collection, New York.
[with inventory label no. 8297]

$1,500 - 2,500

29

A Mezcala Metadiorite Figure with Headdress

M-14 TYPE, MEXICO, GUERRERO, CIRCA 700 B.C.

Height 4 13/16 inches (12.2 cm).

Property from a New York Collection

Provenance:

Byron Anderson, El Cahon, California, 1950s-1960s.

Craig Helm, El Cajon, California, 2021.

[with inventory label no. 84184]

$2,500 - 3,500

30

A Mezcala Jade Temple

MEXICO, GUERRERO, CIRCA 700-300 B.C.

Height 4 inches (10.4 cm).

Property from a New York Collection

Provenance:

The Lost Arts, New York.

[with inventory label no. 80375]

$4,000 - 6,000

34
A Veracruz Sonriente Figure
MEXICO, CIRCA 650-900 A.D.
Height 15 3/4 inches (40 cm).
Property from a Chicago Collection

Provenance:
Estate of Dr. John Frederick Schaeffer
(29 August 1945-15 December 2020),
Florida.

$1,000 - 2,000

35
A Veracruz Terracotta Priest
MEXICO, CIRCA 650-900 A.D.
Height 19 inches (48.3 cm).

Provenance:
Bill Arnett Collection (1939-2020), Atlanta, Georgia; where acquired by the present owner in the 1970s.

$1,500 - 2,500

36

A Veracruz Stone Hacha in the Form of a Warrior

MEXICO, CIRCA 650-900 A.D.
Height 5 19/32 inches (14.2 cm).
Property from the Collection of Maria Perry, Lexington, Kentucky

Provenance:
The Lands Beyond, New York (Inv. no. 1142); where acquired by the present owner, August 1972.

Exhibited:
Kentucky, Lexington, *Bluegrass Collectors*, University of Kentucky Art Museum, 27 August - 22 October 1989 (Loan no. 89.72.4).

$1,500 - 2,000

37

A Veracruz Stone Owl Yoke

MEXICO, CIRCA 600-900 A.D.

Diameter 15 inches (38.1 cm).

Property from a New York Collection

Provenance:

Stendahl Galleries, Los Angeles; where acquired by the current owner in the 1980s. [with inventory label no. 33168]

$6,000 - 8,000

38
A Nopiloa Terracotta Whistling Figure
MEXICO, VERACRUZ, CIRCA 600-900 A.D.
Height 8 inches (20.32 cm).
Property from the Collection of JRM, Washington, D.C.

Provenance:
Estate of Donald Brenwasser.
Arte Primitivo, New York, *Sale 39*, 14 December 2006, Lot 80.

$800 - 1,200

39
A Zapotec Terracotta Jaguar
MEXICO, 600-800 A.D.
Height 5 inches (12.7 cm).
Property from Ms. Lisa Crosato, Sherman Oaks, California

Provenance:
Estate of Dr. Albert A. Schrut, Brentwood, California; where acquired by the present owner 1 September 2021.

$300 - 500

44
A Maya Rattle Figure
MEXICO, CIRCA 650-900 A.D.
Height 5 inches (12.7 cm).

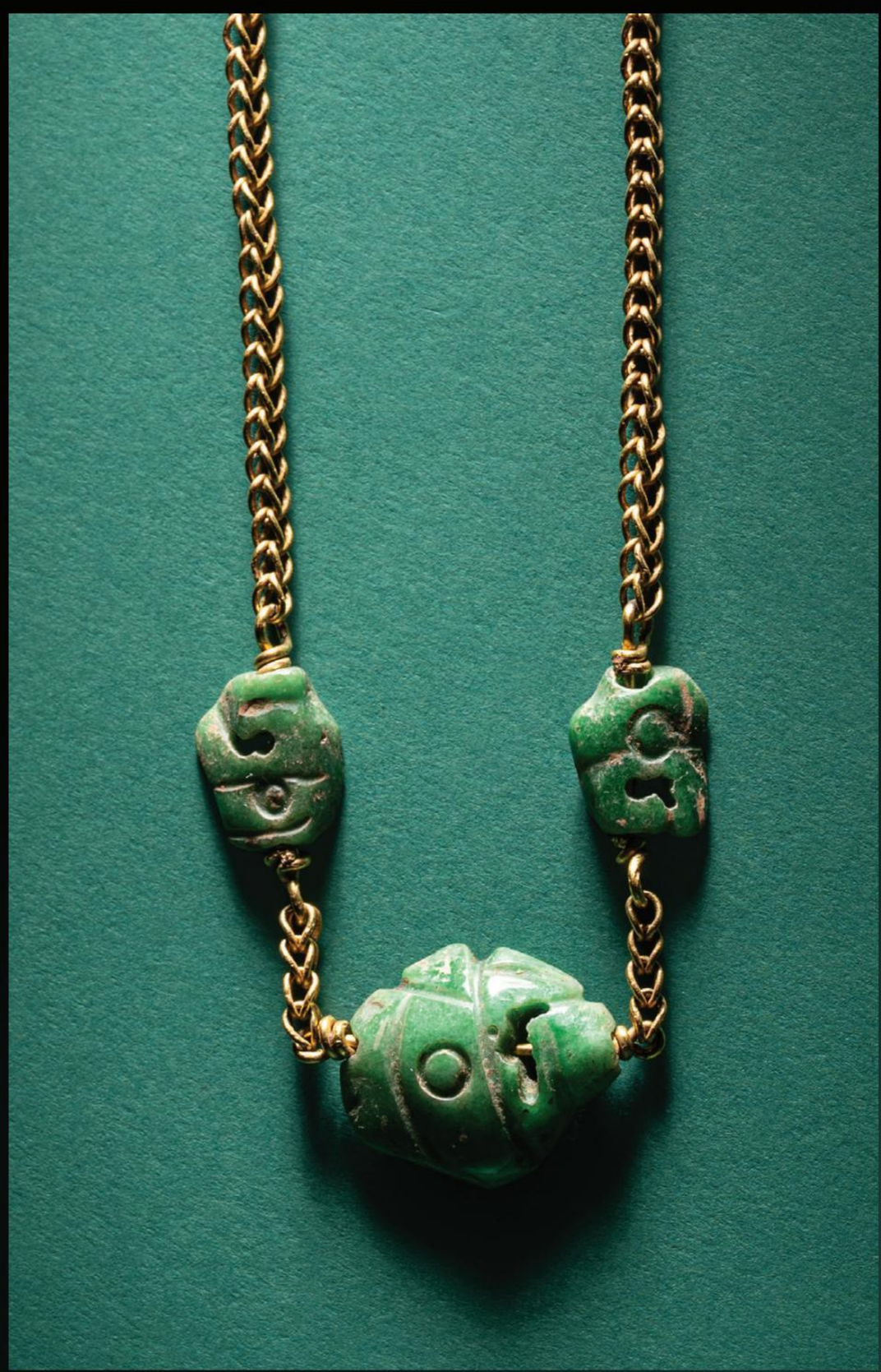
Provenance:
Private Collection, Maryland, acquired in the early 2000s.

$500 - 700

45
A Maya Terracotta Face Mask
MEXICO, CIRCA 650-900 A.D.
Height 3 13/16 inches (9.7 cm).
Property from the Collection of JRM, Washington, D.C.

Provenance:
Marc Delorme, Paris, 25 February 2007.

$350 - 550



40
Three Proto-Maya Jade Parrot Pendants with Gold Necklace
MEXICO, CIRCA 1100-500 B.C.
Width of largest bead 1 inch (2.54 cm).
Property from a New York Collection

Provenance:
Carol Meyer, New York (1915-2006).
Fine Arts of Ancient Lands, New York, 1990s.
[with inventory label no. 84266]

$4,000 - 6,000

41
A Large Maya Hardstone Celt
MEXICO, CIRCA 650-900 A.D.
Length 14 inches (35.6 cm).
Property from a Chicago Collection

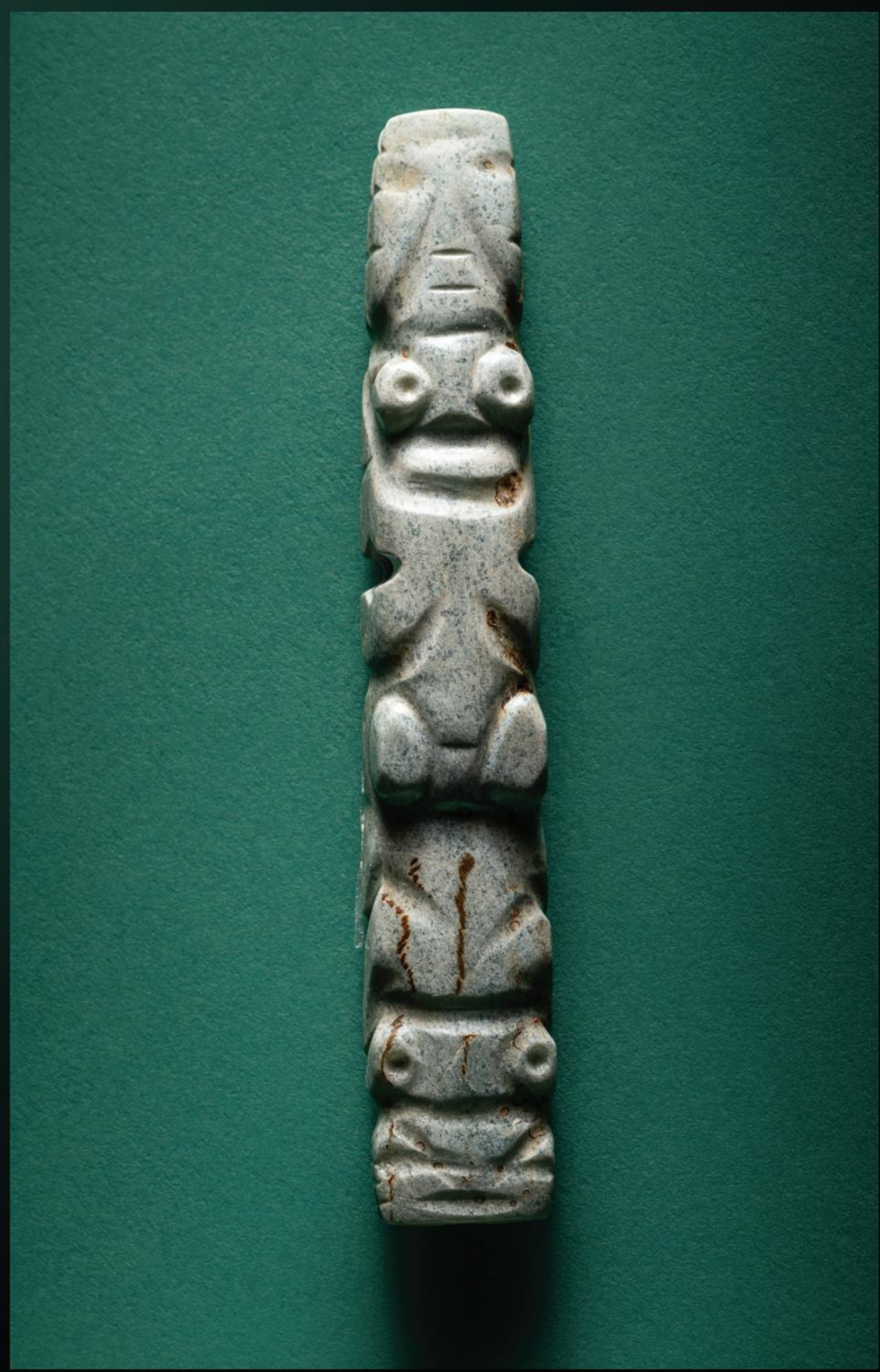
Provenance:
Estate of Dr. John Frederick Schaeffer
(29 August 1945-15 December 2020),
Florida. [with inventory no. PC208]

$1,000 - 2,000

42
A Maya Jade Bead with Mat Symbol
MEXICO, CIRCA 600-900 A.D.
Height 3 3/32 inches (8 cm).
Property from a New York Collection

Provenance:
Estate of Angelica Abrego, Las Vegas.
[with inventory label no. 59416]

$3,000 - 4,000



43
A Maya Jade Zoomorphic Pendant
MEXICO, CIRCA 600-1200 A.D.
Length 4 inches (10.2 cm).
Property from a New York Collection

Provenance:
Estate of Jafet Moya, New Jersey, 2002.
[with inventory label no. 84411]

$3,000 - 5,000

47

A Maya Polychrome Cylinder Vessel

LATE CLASSIC PERIOD, CIRCA 550-950 A.D.

Height 7 1/4 inches (18.4 cm).

Provenance:

Christie's, Paris, *Art Africain, Oceanien et Precolombien,* 12 June 2003, Lot 611.

Private Collection, Orlando, Florida.

$10,000 - 15,000

46

A Maya Stucco Glyph

MEXICO OR GUATEMALA, CIRCA 650-900 A.D.

Width 6 1/2 inches (16.5 cm).

Property from the Collection of Ms. Joy Favret, Columbus, Ohio

Provenance:

Estate of Dr. William R., Upper Arlington, Ohio; where acquired by the present owner.

$2,000 - 3,000

48
A Maya Polychrome Bowl
COPAN RUINS, HONDURAS, CLASSIC PERIOD 200-600 A.D.
Diameter 7 1/4 inches (18.42 cm).

Provenance:
Private Collection, Maryland, acquired in the early 2000s.

$250 - 350

51
A Toltec Gold Embossed Disc
MEXICO, CIRCA 900-1400 A.D.
Diameter 3 3/16 inches (8.3 cm).
Property from a Private Pennsylvania Collector

Provenance:
Everett Rassiga Collection.
Black Tulip Galleries Inc., prior to 2 November 1958.
Jay C. Leff Collection (1925-2000), Uniontown, Pennsylvania; thence by descent.

$2,000 - 3,000

53

A Costa Rican Greystone Metate

HUETAR, CIRCA 900-1500 A.D.

Length 27 1/2 inches (70 cm).

Property from the Collection of Maria Perry, Lexington, Kentucky

Provenance:

Andre Emmerich Inc., New York; where acquired by the present owner, 4 January 1974.

Exhibited:

New York, New York, *Pre-Columbian Exhibition*, Andre Emmerich Gallery, 8 December- 2 January, 1974, Cat. no. CB-255.
Kentucky, Lexington, *Bluegrass Collectors*, University of Kentucky Art Museum, 27 August - 22 October 1989 (Loan no. 89.72.1).

$1,000 - 3,000

54

A Cost Rican Polychrome Pedestal Plate (*frutera*)

COCLE, CIRCA 900-1500 A.D.

Height 7 13/16 inches (20 cm).

Property from the Collection of Maria Perry, Lexington, Kentucky

Provenance:

Andre Emmerich Gallery, New York; where acquired by the present owner, 1974.

Exhibited:

New York, New York, *Pre-Columbian Exhibition*, Andre Emmerich Gallery, 8 December- 2 January, 1974, Cat. no. CA-411.

$1,000 - 1,500

56

A Costa Rican Jade Figural Pendant

GUANACASTE, CIRCA 300-700 A.D.

Height 4 1/2 inches (11.4 cm).

Property from a New York Collection

Provenance:

Property from a Midwestern Private Collection.Sotheby's, New York, 16 May 1995, Lot 59.
[with inventory label no. 66328-C]

Exhibited:

Indianapolis, Indiana, Museum of Indian Heritage, 1976-1983. Indianapolis. Indiana Museum of Art, 1983. Terre Haute, Indiana, Indiana State Museum, July 1- July 26, 1987.

Published:

Ruth Bartlett, *Ancient Treasures of the Americas* (Exhibition Catalogue), Indiana State Museum, 1987, fig. 4d.

$6,000 - 8,000

57

A Costa Rican Green Jade Double Avian Pendant

GUANACASTE, CIRCA 500-1000 A.D.

Height 5 inches (12.7 cm).

Property from a New York Collection

Provenance:

Carol Meyer, New York (1915-2006).

Fine Arts of Ancient Lands, New York, 1990s.

[with inventory label no. 54361]

$4,000 - 6,000

58

A Costa Rican Jade Axe-God Pendant

NICOYA, CIRCA 500-1000 A.D.

Height 5 13/32 inches (13.7 cm).

Property from a New York Collection

Provenance:

Alan Steele, New York.

[with inventory label no. 67240-C]

$4,000 - 6,000

64

A Costa Rican Jade Axe-God Celt

GUANACASTE, CIRCA 500-1000 A.D.

Height 4 3/32 inches (10.4 cm).

Property from a New York Collection

Provenance:

Estate of Jafet Moya, New Jersey, 2002.

[with inventory label no. 49890]

$3,000 - 5,000

65
A Costa Rican Jade Axe-God Celt
NICOYA, CIRCA 500-1000 A.D.
Length 4 inches (10.2 cm).
Property from a New York Collection

Provenance:
Alex Bernard, Paris, France.
[with inventory label no. 72687]

$4,000 - 6,000

66

A Costa Rican Jade Bird Pendant

NICOYA, CIRCA 500-1000 A.D.

Height 6 3/16 inches (15.7 cm).

Property from a New York Collection

Provenance:

Robert Stroessner, Colorado.

Michael Robins, New Mexico.

[with inventory label no. 58711-ST]

$3,000 - 5,000

69

A Costa Rican Jade Female Shaman Pendant

CIRCA 600-1200 A.D.

Length 3 5/16 inches (8.4 cm).

Property from a New York Collection

Provenance:

Enrique Vargas.

[with inventory label no. 84409]

$2,000 - 3,000

67
A Costa Rican Jade Avian Pendant
CIRCA 500-1000 A.D.
Height 3 inches (7.6 cm).
Property from a New York Collection

Provenance:
Emile Deletaille.
[with inventory label no. 68561]

$3,000 - 4,000

68

A Costa Rican Jade Avian Pendant

CIRCA 500-1000 A.D.

Height 6 inches (15.24 cm).

Property from a New York Collection

Provenance:
Alberto Ulrich, Texas.
Forrest Colburn, New York.
[with inventory label no. 69292]

$3,000 - 5,000

73

A Costa Rican Jade Ceremonial Mace Head

GUANACASTE, CIRCA 500-1000 A.D.

Height 2 1/2 inches (6.4 cm).

Property from a New York Collection

Provenance:
Private Collection, Vermont.
Douglas Schneible, 2008.
[with inventory label no. 50500]

$6,000 - 8,000

74

A Costa Rican Jade Anthropomorphic Mace Head

DIQUIS, CIRCA 600-900 A.D.

Height 4 3/16 inches (10.7 cm).

Property from a New York Collection

Provenance:

Emile Deletaille.

[with inventory label no. 84457]

$8,000 - 12,000

Pre-Columbian

75-104

South America

76
A Quimbaya Terracotta Figure
COLOMBIA, CIRCA 1ST-7TH CENTURY A.D.
Height 13 13/32 inches (34 cm).
Property from the Collection of Susan Piser, Chicago, Illinois

Provenance:
Douglas Dawson Gallery, Chicago, Illinois; where acquired by the current owner in the 1990s.

$400 - 600

75
A Tairona Metal Tumbaga
COLOMBIA, CIRCA 1200-1500 A.D.
Length 1 1/2 inches (4 cm).
Property from a Chicago Collection

Provenance:
Estate of Dr. John Frederick Schaeffer
(29 August 1945-15 December 2020), Florida.

$300 - 500

77
A Tamalameque Two-Piece Urn
COLOMBIA, CIRCA 1200-1500 A.D.
Height 11 5/8 inches (30 cm).

Provenance:
Galeria Cano, Bogota, Colombia, 27 April 1978.

Note:
For examples of complete anthropomorphic urns, see F. Herreman, *Power of the Sun. The Gold of Colombia* (Exhibition Catalogue), 19 June to 5 September 1993, Antwerp, p. 120-121, no. 189.

$2,000 - 3,000

78
Two Valdivian Stone Votive Axes
ECUADOR, CIRCA 3200-2800 B.C.
Height of largest 5 3/16 inches (13.2 cm).

Provenance:
Hacinto Santana, New York.
Hollmann Collection, New York, acquired from above in 1990s.

$500 - 700

79

A Valdivian Clay Anthropomorphic Figure

ECUADOR, CIRCA 3200-2800 B.C.

Height 3 11/16 inches (9.4 cm).

Property from a New York Collection

Provenance:

Gerardo Roca, New York, 1990s.

[with inventory label no. 42933]

$1,000 - 2,000

81

A Chavin Stone Mace Head

PERU, CIRCA 4TH CENTURY B.C.-1ST CENTURY A.D.

Height 3 1/2 inches (9 cm).

Property from a California Private Collection

Provenance:

Tom Browner, Illinois.

Heartland Artifact Auctions, Quincy, Illinois, 22 September 2019, Lot 162.

$1,000 - 2,000

82

A Chavin Stone Mace Head

PERU, CIRCA 4TH CENTURY B.C.-1ST CENTURY A.D.

Diameter 3 3/4 inches (9.6 cm).

Property from a California Private Collection

Provenance:

Tom Browner, Illinois.

Heartland Artifact Auctions, Quincy, Illinois, 22 September 2019, Lot 161.

$1,000 - 2,000

83

Two Moche Copper Masks

PERU, CIRCA 200-700 A.D.

Height of largest 2 1/2 inches (6.35 cm).

Property from the Collection of JRM, Washington, D.C.

Provenance:

Private Collection, New England.

Stephen Verges, Kensington, Maryland, 13 November 2013.

$400 - 600

84

A Moche Copper Ritual Mask

PERU, CIRCA 400-700 A.D.

Height 6 5/8 inches (17 cm).

Property from the Collection of Georgette D'Angelo, Glencoe, Illinois

Provenance:

Acquired in the late 1960s or early 1970s (Inv. no. B1).

$600 - 800

85
A Moche Foot Vessel
PERU, CIRCA 200-500 A.D.
Height 5 13/32 inches (13.7 cm).
Property from the Collection of Maria Perry, Lexington, Kentucky

$400 - 600

86
A Moche Fox Warrior Stirrup Vessel
PERU, CIRCA 200-500 A.D.
Height 8 1/2 inches (21.5 cm).
Property from the Collection of JRM, Washington, D.C.

Provenance:
Greg Manning Auction, 15 February 1997, Lot 367.

$800 - 1,200

87
A Moche Ai-Apec Vessel
PERU, CIRCA 200-700 A.D.
Height 12 1/2 inches (31.75 cm).
Property from the Collection of JRM, Washington, D.C.

Provenance:
Bernard Michaut Collection, prior to 1970.
Galerie Mercure, Paris, 16 December 2011.

$2,000 - 4,000

88
A Moche Api-Apec Vessel
PERU, CIRCA 200-700 A.D.
Height 8 5/16 inches (21.1 cm).
Property from the Collection of JRM, Washington, D.C.

Provenance:
Private Collection, Maryland, 2011.

$1,000 - 2,000

89
A Moche Warrior Face Stirrup Vessel
PERU, CIRCA 800 A.D.
Height 8 inches (20.1 cm).
Property from the Collection of JRM, Washington, D.C.

Provenance:
Private Collection, Germany.
Arte Primitivo, New York, *Sale 47*, 12 June 2008, Lot 368.
(accompanied by a copy of a thermoluminescence analysis report)

$1,000 - 2,000

90
A Moche-Huari Four Headed Vessel
PERU, CIRCA 600-900 A.D.
Height 6 1/2 inches (16.5 cm).
Property from the Collection of JRM, Washington, D.C.

Provenance:
Private Collection, Georgetown, Washington, D.C., 2009.

$600 - 800

91
A Chimu or Inca Dreamer Stirrup Vessel
PERU, CIRCA 1000-1400 A.D.
Height 7 inches (17.8 cm).
Property from the Collection of JRM, Washington, D.C.

Provenance:
Robert Morris Fine Art, Santa Fe, New Mexico.
Arte Primitivo, New York, *2010 Spring Valley Variety Auction,* 16 March 2010, Lot 267.

$600 - 800

92
A Moche Stirrup Vessel
PERU, CIRCA 450-750 A.D.
Height 7 inches (17.18 cm).
Property from the Collection of JRM, Washington, D.C.

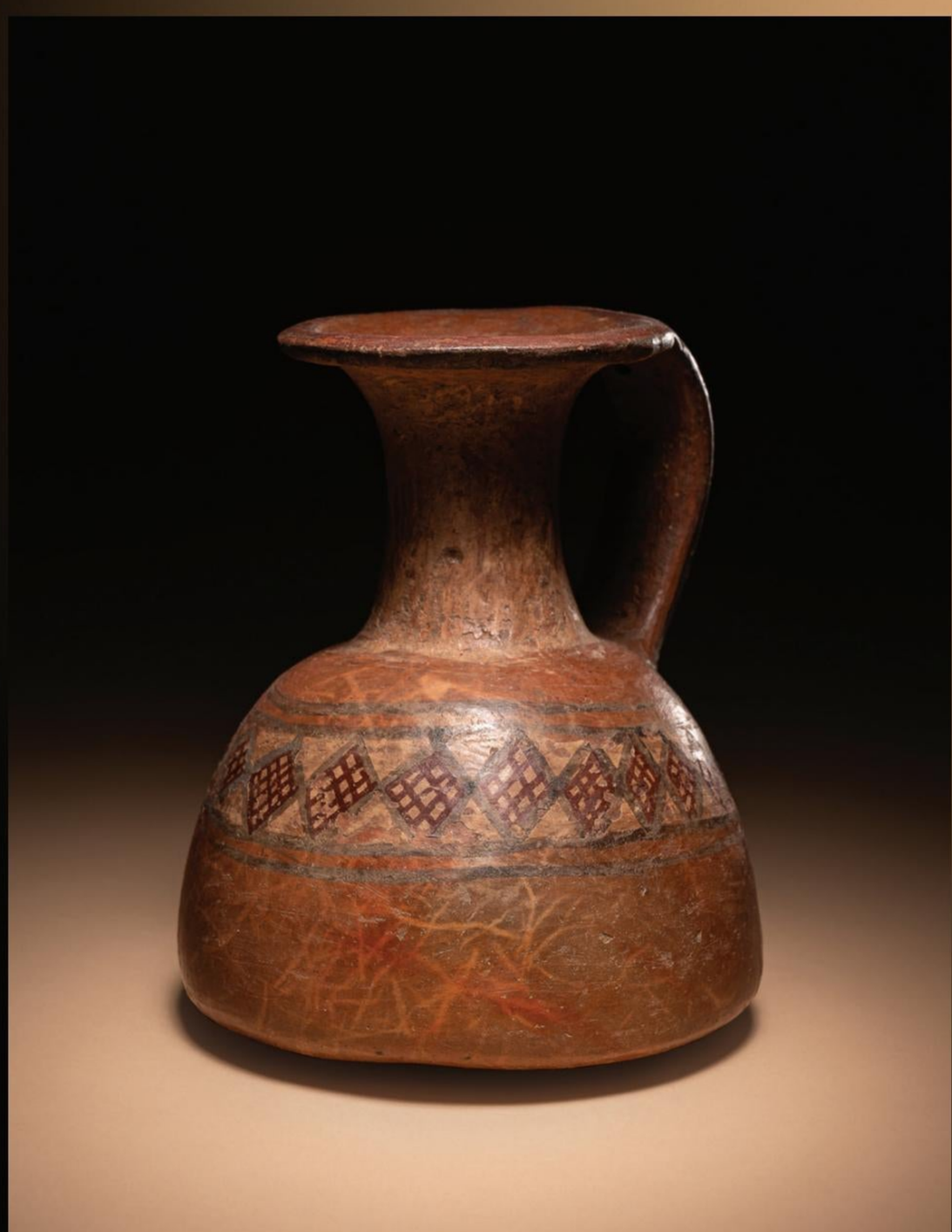
Provenance:
Harmer Rooke, New York, *Sale 674*, May 1995, Lot 482.
Greg Manning Auction, 22 June 1996, Lot 3575.

$600 - 800

93
A Moche Stirup Vessel with Figure
PERU, CIRCA 400-700 A.D.
Height 9 inches (22 cm).
Property from the Collection of Dr. James Dawson, Manchester, Kentucky

Provenance:
Jay Hart, South Carolina, prior to 1995; where acquired by the present owner.

$300 - 500



94
A Sican Blackware Stirrup Vessel
PERU, CIRCA 700-900 A.D.
Height 7 1/2 inches (19 cm).

Provenance:
Private Collection, Maryland, acquired in the early 2000s.
University Collection.

$800 - 1,200

95
A Chimu Blackware Llama Head
PERU, CIRCA 800-1200 A.D.
Height 5 inches (12.7 cm).
Property from the Collection of JRM, Washington, D.C.

Provenance:
Greg Manning Auction, 15 February 1997, Lot 433.

$600 - 800

96
A Incan Terracotta Vessel
PERU, CIRCA 650-800 A.D.
Height 4 1/2 inches (13.8 cm).

Provenance:
Private Collection, Maryland, acquired in the early 2000s.

$300 - 500

98
A Chimu-Huari Colorful Textile
PERU, 1000-1470 A.D.
Width 6 feet 8 9/16 inches
(204.63 cm).
Property from the Estate of Paul B.
Dombrowski, Monona, Wisconsin

$3,000 - 5,000

100
A Juruna Feather Headdress
BRAZIL, 20TH CENTURY A.D.
Height 30 1/4 inches (77 cm).
Property from the Collection of Maria Perry,
Lexington, Kentucky

$800 - 1,200

101
A Group of Four Amazonian Shell Belts or Headdresses
BRAZIL, 20TH CENTURY A.D.
Length of largest 33 13/16 inches (86 cm).
Property from the Collection of Maria Perry, Lexington, Kentucky

$800 - 1,200

102
A Juruna Feather Headdress
BRAZIL, 20TH CENTURY A.D.
Width 30 1/2 inches (77.5 cm).
Property from the Collection of Maria Perry, Lexington, Kentucky

$800 - 1,200

AFRICAN

105-286

105

A Baga Wood Nimba Mask or Headdress

WEST AFRICA, GUINEA

Property from the Museum of Fine Arts, St. Petersburg, Florida

Provenance:
Gifted in 2001 (Inv. no. T2001.031.048).

$500 - 700

110
A Senufo Wood Equestrian Figure
WEST AFRICA, MALI
Height 15 1/16 inches (38.4 cm).
Property from the Estate of Paul B. Dombrowski, Monona, Wisconsin

$100 - 200

111
Three Senufo Wood Masks
WEST AFRICA, MALI
Height of largest 15 7/16 inches (39 cm).
Property from the Estate of Paul B. Dombrowski, Monona, Wisconsin

$300 - 500

112
Three Senufo Wood Masks
WEST AFRICA, MALI
Height of largest 17 5/16 inches (44 cm).
Property from the Estate of Paul B. Dombrowski, Monona, Wisconsin

$300 - 500

120
A Bamana or Marka Wood Mask
WEST AFRICA, MALI
Height 15 3/32 inches (38.3 cm).
Property from the Estate of a Renowned Art Dealer, New York City, New York

$200 - 300

121
A Bamana or Marka Wood Face Mask
WEST AFRICA, MALI
Height 15 1/2 inches (39.4 cm).
Property from the Museum of Fine Arts, St. Petersburg, Florida

Provenance:
Gifted in 2002 (Inv. no. 2002.030.001).

$200 - 300

128
A Bamana Wood Reliquary Guardian Figure
WEST AFRICA, MALI
Height 19 9/32 inches (49 cm).
Property from the Estate of Paul B. Dombrowski, Monona, Wisconsin

$100 - 200

127

A Bamana Wood Marionette Figure with Eight Wood Puppet Heads

WEST AFRICA, MALI

ONE LARGE FIGURE WITH 8 ADDITIONAL FIGURES (9 TOTAL)

Height 30 inches (76.2 cm).

Property from the Museum of Fine Arts, St. Petersburg, Florida

Provenance:

Gifted in 2001 (Inv. no. T2001.031.013).

$200 - 300

146
A Chowke Wood Chief's Chair
CENTRAL AFRICA, ANGOLA
Property from the Museum of Fine Arts, St. Petersburg, Florida

Provenance:
Gifted in 2002 (Inv. no. 2002.030.019).

$400 - 600

147
A Chowke Wood Chief's Chair
CENTRAL AFRICA, ANGOLA
Property from the Museum of Fine Arts, St. Petersburg, Florida

Provenance:
Gifted in 2002 (Inv. no. 2002.030.022).

$400 - 600

148
A Chowke Wood Chief's Chair
CENTRAL AFRICA, ANGOLA
Property from the Museum of Fine Arts, St. Petersburg, Florida

Provenance:
Gifted in 2015 (Inv. no. 2015.012).

$400 - 600

139
A Dogon Wood Standing Figure
WEST AFRICA, MALI
Height 6 3/32 inches (15.5 cm).
Property from Dayton Art Institute, Dayton, Ohio

Provenance:
Mr. Lester Wunderman, gifted in 1976
(Inv. no. 1976.148).

$2,000 - 3,000

140

A Dogon Wood Standing Figure

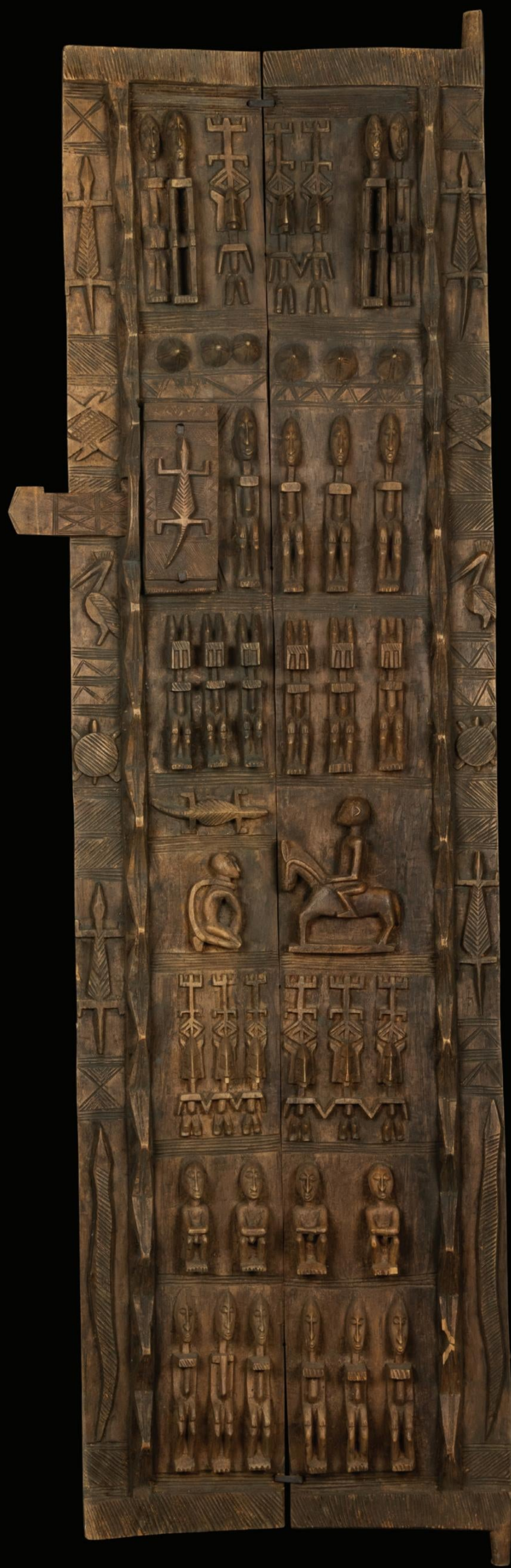
WEST AFRICA, MALI

Height 5 1/8 inches (13 cm).

Property from Dayton Art Institute, Dayton, Ohio

Provenance:
Mr. Lester Wunderman, gifted in 1976
(Inv. no. 1976.149).

$5,000 - 8,000



145
A Dogon Wood Granary Door or Shutter
WEST AFRICA, MALI
Height 77 inches (195.6 cm).
Property from the Museum of Fine Arts,
St. Petersburg, Florida

Provenance:
Gifted in 2002 (Inv. no. 2002.030.025).

$300 - 500

149
A Bobo Earthenware Storage Container
WEST AFRICA, BURKINA FASO
Height 21 9/16 inches (54.8 cm).

Provenance:
Doug Dawson Gallery, Chicago, 5 November 2001.

$1,000 - 2,000

150
A Bobo Earthenware Storage Container
WEST AFRICA, BURKINA FASO
Height 22 11/16 inches (57.6 cm).

Provenance:
Doug Dawson Gallery, Chicago, 5 November 2001.

$1,000 - 2,000

151
A Nuna Earthenware Storage Vessel
WEST AFRICA, BURKINA FASO
Height 32 5/16 inches (82 cm).

Provenance:
Doug Dawson Gallery, Chicago, 5 November 2001.

$2,000 - 4,000

156
A Dan Wood Mask
WEST AFRICA, IVORY COAST
Height 9 5/16 inches (23.6 cm).

Provenance:
Robert Taylor, Jurgens Gallery, New York, mid 1980s.
Private Collection, California, acquired from the above.

$600 - 800

157
A Dan Wood Mask
WEST AFRICA, IVORY COAST
Height 9 3/8 inches (24 cm).
Property from Dayton Art Institute, Dayton, Ohio

Provenance:
Robert Plant Armstrong, gifted in 1977 (Inv. no. 1977.92).

$4,000 - 6,000

189

A Songye Wood Female Mask (Kifwebe)

CENTRAL AFRICA, DEMOCRATIC REPUBLIC OF CONGO

Height 11 5/16 inches (28.8 cm).

Property from Dayton Art Institute, Dayton, Ohio

Provenance:
Ms. Dianna Komminsk, gifted in 1999 (Inv. no. L32.1999.4).

$1,000 - 2,000

190

A Songye Wood Male Mask (Kifwebe)

CENTRAL AFRICA, DEMOCRATIC REPUBLIC OF CONGO

Height 25 1/16 inches (63.8 cm).

Property from Dayton Art Institute, Dayton, Ohio

Provenance:

Ms. Dianne Komminsk, gifted in 1999 (Inv. no. L32.1999.5).

$5,000 - 8,000

191

A Songye Wood Female Mask (Kifwebe)

CENTRAL AFRICA, DEMOCRATIC REPUBLIC OF CONGO

Height 11 inches (27.9 cm).

Property from Dayton Art Institute, Dayton, Ohio

Provenance:
Ms. Dianne Komminsk, gifted in 1999
(Inv. no. L32.1999.6).

$3,000 - 5,000

192

A Songye Wood Female Mask (Kifwebe)

CENTRAL AFRICA, DEMOCRATIC REPUBLIC OF CONGO

Height 12 inches (30.5 cm).

Property from Dayton Art Institute, Dayton, Ohio

Provenance:
Ms. Dianne Komminsk, gifted in 1999
(Inv. no. L32.1999.7).

$4,000 - 6,000

193

A Songye Male Mask (Kifwebe)

WEST AFRICA, DEMOCRATIC REPUBLIC OF CONGO

Height 16 25/32 inches (42.6 cm).

Property from Dayton Art Institute, Dayton, Ohio

Provenance:

Ms. Dianne Komminsk, gifted in 1999

(Inv. no. L32.1999.8).

$4,000 - 6,000

199
An Atye Wood Female Figure
WEST AFRICA, IVORY COAST
Height 11 1/16 inches (28 cm).
Property from Dayton Art Institute, Dayton, Ohio

Provenance:
Dr. Wally Zollman, gifted in 1995 (Inv. no. 1995.149).

$4,000 - 6,000

200
A Kissi Stone Male Figure
WEST AFRICA, SIERRA LEONE
Height 5 inches (12.8 cm).
Property from Dayton Art Institute, Dayton, Ohio

Provenance:
Dr. Wally Zollman, gifted in 1995 (Inv. no. 1995.151).

$2,000 - 3,000

213

A Yombe or Kongo Oath Making Figure (Nail Fetish)

CENTRAL AFRICA, DEMOCRATIC REPUBLIC OF CONGO

Height 14 13/32 inches (36.6 cm).

Property from the Museum of Fine Arts, St. Petersburg, Florida

Provenance:

Gifted in 2001 (Inv. no. T2001.031.056).

$500 - 800

225

A Luba Wood Divination Device (Kashekesheke)

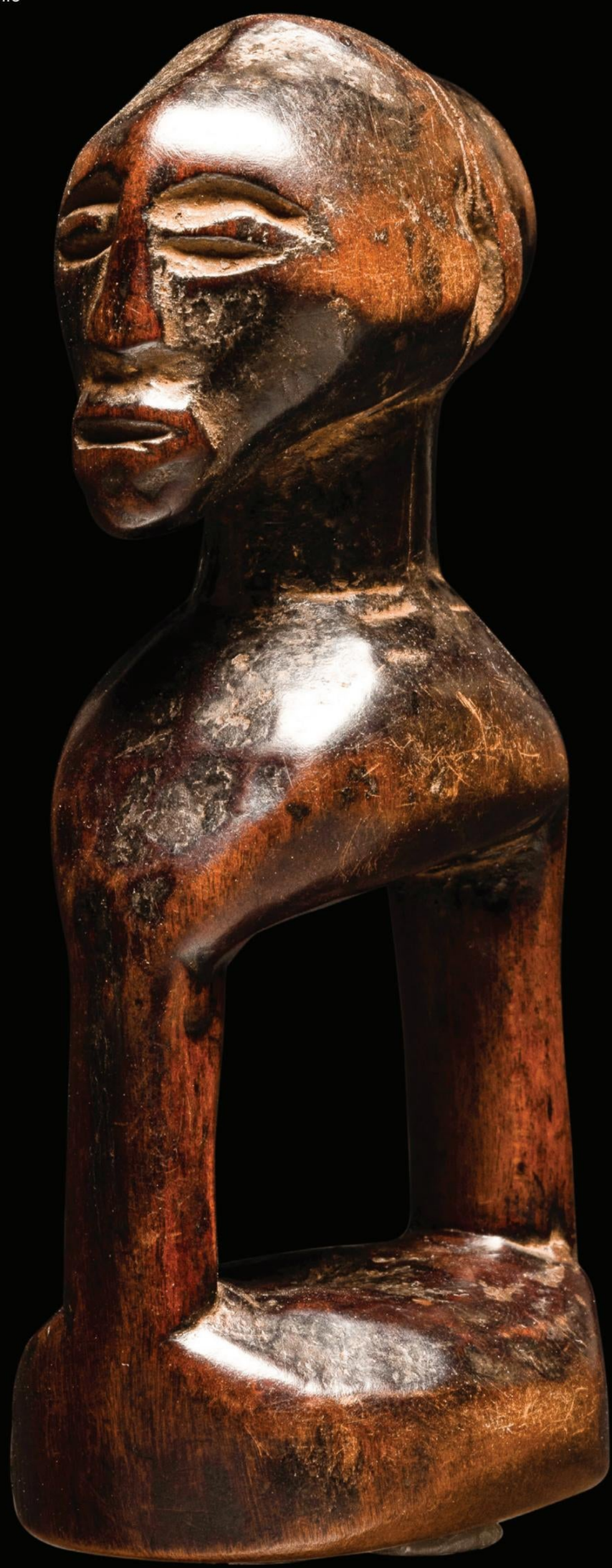
CENTRAL AFRICA, DEMOCRATIC REPUBLIC OF CONGO

Height 4 7/8 inches (12.4 cm).

Property from Dayton Art Institute, Dayton, Ohio

Provenance:
Ms. Dianne Komminsk, gifted in 1999
(Inv. no. L32.1999.3).

$2,000 - 3,000



226

A Warega Bronze Bell

CENTRAL AFRICA, DEMOCRATIC REPUBLIC OF CONGO

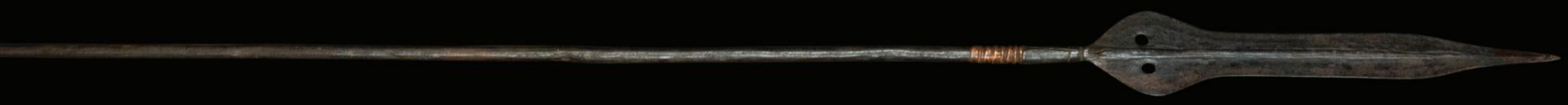
Length 8 1/8 inches (21 cm).

Property from Dayton Art Institute, Dayton, Ohio

Provenance:

Purchased in 1976 (Inv. no. 1976.12).

$1,000 - 2,000



Lots 235 - 240 | Maasai Warrior Spears | East Africa, Kenya, or Tanzania

256
A Zoromo Wood Stool
EAST AFRICA, TANZANIA
Height 41 inches (104.3 cm).
Property from the Estate of Paul B. Dombrowski, Monona, Wisconsin

$150 - 250

258
A Baule Wood Stool
WEST AFRICA
Height 12 3/16 inches (31 cm).
Property from the Estate of Paul B. Dombrowski, Monona, Wisconsin

$100 - 200

259
A Kamba Wood Tripod Stool
EAST AFRICA, KENYA
Height 10 inches (25.4 cm).
Property from the Estate of Paul B. Dombrowski, Monona, Wisconsin

$100 - 200

270
A Group of Three Tonga Wood Stools
Height of largest 11 1/4 inches (28.6 cm).
Property from the Estate of Paul B. Dombrowski, Monona, Wisconsin

$300 - 500

284
A Group of Berber Silver Jewelry
NORTH AFRICA, MOROCCO AND ALGERIA
Length of largest 32 inches (81.3 cm).

$400 - 600

283
Four Central Asian Silver Cuff Bracelets
Diameter of largest 5 1/16 inches (13 cm).

$500 - 700

285

Thirteen Saharan Stone Bracelets and Discoidals

NORTH AFRICA, TENERE DESERT, CIRCA 5TH MILLENNIUM B.C. AND LATER

Diameter of largest 6 1/8 inches (15.6 cm).

Property from a Chicago Collection

Provenance:

Possibly Boubacar Doubou, Niamey, Niger.

Joseph Knopfelmacher Collection (29 September, 1923-13 March, 2019), New York.

Amyas Naegele Fine Art, New York; where acquired by the present owner.

Exhibited:

New Jersey, Tenafly, The African Art Museum of the SMA Fathers, *Shaped Stones of the Sahara, Origins of an African Aesthetic,* 10 April-9 May, 2005.

$10,000-$15,000

Oceanic

287-312

304

A Kanganamon Standing Figure

PAPUA NEW GUINEA

1960s

Height 71 1/8 inches (180.7 cm).

Property from the Estate of a Renowned Art Dealer, New York City, New York

Provenance:

with Air Niugini (Port Moresby, Papua New Guinea) baggage tag.

$200 - 400

296

A Group of Oceanic Drums, Baskets, and Tools

PAPUA NEW GUINEA

Height of largest 27 7/16 inches (69.7 cm).

Property from the Estate of a Renowned Art Dealer, New York City, New York

Provenance:

with Air Niugini (Port Moresby, Papua New Guinea) baggage tag (item nos. 29 & 31).

$500-$700

295

A Sepik River Wood Standing Male Figure

PAPUA NEW GUINEA

Height 34 1/2 (87.7 cm).

Property from Dayton Art Institute, Dayton, Ohio

Provenance:
Mr. Gerald Berenson, gifted in 1991
(Inv. no. 1991.46).

$500 - 800

287

A Kwoma Wood Minja Figure

WASHKUK MOUNTAINS, PAPUA NEW GUINEA

Height 55 inches (139.5 cm).

Property of the Des Moines Art Center, Des Moines, Iowa

Provenance:

Dorothy Goldberg (1920-2018), gifted 1984.

$250 - 350

302
An Oceanic Turtle Shell Mask
PAPUA NEW GUINEA
Height 25 1/4 inches (64.2 cm).
Property from the Estate of a Renowned Art Dealer, New York City, New York

Provenance:
with Air Niugini (Port Moresby, Papua New Guinea) baggage tag (item no. 45).

$200 - 400

308
An Oceanic Decorated Crocodile Skull and Boar Skull
PAPUA NEW GUINEA
Length of largest 13 7/16 inches (34.2 cm).
Property from the Estate of a Renowned Art Dealer,
New York City, New York

Provenance:
with Air Niugini (Port Moresby, Papua New Guinea)
baggage tag (item no. 13).

$200 - 300

292
Two Yam Masks
PAPUA NEW GUINEA
Height of largest 21 11/16 inches (55.1 cm).
Property from the Estate of a Renowned Art Dealer, New York City, New York

Provenance:
with Air Niugini (Port Moresby, Papua New Guinea) baggage tag (item nos. 1 & 3).

$400 - 600

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Conditions of Sale
All bidders with Hindman LLC must read and agree to Conditions of Sale posted in this catalogue prior to bidding at an auction.

Viewing Auction Items
It is highly recommended that all prospective bidders either view the sale via our online catalogue or contact Hindman LLC for further images or to schedule an appointment to view objects in person.

Estimates
Hindman LLC provides catalogue descriptions and pre-auction estimates for each lot included in the sale. These estimates are a guide for prospective bidders. They are not definitive. All pre-sale estimates are subject to revision.

Condition Reports
We are happy to provide a condition report for lots with a low estimate of $300 and above. Nevertheless, intending buyers are reminded that condition reports are statements of our opinion only, and that each lot is sold “AS IS,” per our Conditions of Sale, as outlined in the back of this catalogue. All lots should be viewed personally by prospective buyers or their agents to evaluate the condition of the property offered for sale due to the highly subjective nature of condition reports.

Bidding at Auction
The highest bidder acknowledged by the auctioneer will be the purchaser. In addition to the hammer price, the buyer agrees to pay Hindman LLC a buyer’s premium as well as any applicable taxes.

Bidding Increments
Bidding generally opens at half the low estimate and advances in the following order, although the auctioneer may vary the bidding increments during the course of the auction.
The standard bidding increments are:

$0 - $500	$25
$500 - $1,000	$50
$1,000 - $2,000	$100
$2,000 - $5,000	$250
$5,000 - $10,000	$500
$10,000 - $20,000	$1,000
$20,000 - $50,000	$2,500
$50,000 - $100,000	$5,000
$100,000 - $200,000	$10,000
Above > $200,000	At Auctioneer’s Discretion

In-House Bidding
Our auctions are free and open to the public with no obligation for attendees to bid. Registration requires your full contact information, photo identification, credit card information, your signature and agreement to the Conditions of Sale.. If you are the successful bidder, your paddle number and the hammer price will be announced by the auctioneer.

Live Bid Online
Hindman LLC allows absentee and live bidding through our website at hindmanauctions.com as well as absentee and live bidding through third party online bidding providers which vary by sale. For more information regarding online bidding please visit our website at hindmanauctions.com.

Absentee Bidding
If you are unable to attend an auction, you may place an absentee bid, either through our website at hindmanauctions.com or through the bid form provided at the back of this catalogue. An absentee bid is the highest price you are willing to pay exclusive of buyer’s premium and applicable sales tax. Hindman LLC will exercise absentee bids at no additional charge. Absentee bids are always confidential, and bids are executed at the lowest price possible by the auctioneer according to reserves and competing bids.

Telephone Bidding
You may register telephone bid requests either through our website at hindmanauctions.com or through the bid form provided at the back of this catalogue. Upon registering for a telephone bid, you will be called on the day of the auction by a Hindman representative approximately five lots before your item is scheduled to be sold. They will communicate to you the bidding activity and will relay your bids to the auctioneer at your discretion. Please note we can only accept telephone bids for lots with a low estimate of $300 or above unless otherwise noted online. Telephone bids may be requested up to 2 hours prior to the auction start time.

Updated 4/8/22

HINDMAN | Conditions of Sale

These Conditions of Sale set out the terms upon which Hindman LLC ("we," "us," or "our") sells property by lot in this catalogue. You agree to be bound by these terms by registering to bid and/or by bidding in our auction.

A. BEFORE THE AUCTION

1. LOT DESCRIPTIONS AND WARRANTIES

Our description of a lot, any statement of a lot's condition, and any other oral or written statement about a lot—such as its nature, condition, artist, period, materials, dimensions, weight, exhibition or publication history, or provenance—are our opinion and shall not to be relied upon by you as a statement of fact. Except for the limited authenticity warranty contained in paragraphs E and F below, we do not provide any guarantee of our description or the nature of a lot.

2. CONDITION

The physical condition of lots in our auctions can vary due to age, normal wear and tear, previous damage, and restoration/repair. All lots are sold "AS IS," in the condition they are in at the time of the auction, and we and the seller make no representation or warranty and assume no liability of any kind as to a lot's condition. Any reference to condition in a catalogue description or a condition report shall not amount to a full accounting of condition and may not include all faults, inherent defects, restoration, alteration, or adaptation. Likewise, images in our catalogue may not depict a lot accurately, as colors and shades may appear different in print or on screen than on physical inspection. We are not responsible for providing you with a description of a lot's condition in the catalogue or in a condition report.

3. VIEWING LOTS

We offer pre-auction viewings, either scheduled or by appointment, that are free of charge. If you believe that the catalogue description or condition reports are not sufficient, we suggest you inspect a lot personally or through a knowledgeable representative before you bid on a lot to make sure that you accept the description and its condition. We recommend you hire a professional adviser if you are not familiar with how to address the nature or condition of an object. Hindman has several salerooms throughout the country and the location of sales, or individual items may vary. It is important to check with our website and be aware of where each lot is located, for both viewing and for shipping purposes.

4. ESTIMATES

Estimates of a lot account for the condition, rarity, quality, and provenance of the object and are based upon prices realized for similar objects in past auctions. Neither you nor anyone else may rely on our estimates as a prediction or guarantee of the actual selling price of a lot or its value for any other purpose. Estimates do not include the buyer's premium, any applicable taxes, and any other applicable charges.

5. WITHDRAWAL

We may, in our sole discretion, withdraw a lot from auction at any time prior to or during the sale and shall have no liability to you for our decision to withdraw.

B. REGISTERING TO BID

1. GENERAL

We reserve the right to reject any bid. By participating in the sale, you represent and warrant that:

(a) The bidder and/or purchaser is not subject to trade sanctions, embargoes or any other restriction on trade in the jurisdiction in which it does business as well as under the laws and regulations of the United States, and is not owned (nor partly owned) or controlled by such sanctioned person(s) (collectively, "Sanctioned Person(s)"); (b) Where you are acting as agent, your principal is not a Sanctioned Person(s) nor owned (or partly owned) or controlled by Sanctioned Person(s); and

(c) The bidder and/or purchaser undertakes that none of the purchase price will be funded by any Sanctioned Person(s), nor will any party be involved in the transaction including financial institutions, freight forwarders or other forwarding agents or any other party be a Sanctioned Person(s) nor owned (or partly owned) or controlled by a Sanctioned Person(s), unless such activity is authorized in writing by the government authority having jurisdiction over the transaction or in applicable law or regulation.

2. NEW BIDDERS

New bidders must register at least twenty-four (24) hours before an auction and must provide us with documentation of their identity.

(a) Individuals must provide photo identification (driver's license, non-driver ID card, or passport) and, if not shown on the photo identification, proof of current address (a current utility bill or bank statement). (b) Corporate clients must provide a Certificate of Incorporation or its equivalent bearing the company's name and registered address, together with documentary proof of directors and beneficial owners. (c) Trusts, partnerships, offshore companies, and other business entities must contact us in advance of the auction to discuss our requirements. If we are not satisfied with the information you provide us in our bidder identification and other registration procedures, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. New bidders may be required to provide us with a financial reference and/or a deposit before we allow them to bid.

3. RETURNING BIDDERS

If you have not bought anything from us recently, then we may require you to register as a new bidder, as described in the paragraph above. Please contact us at least twenty-four (24) hours prior to the auction.

4. BIDDING FOR ANOTHER PERSON

If you are bidding as an agent on behalf of another person, your principal must be a registered bidder and must provide us with written authorization allowing you to bid. You, as the agent, shall accept personal liability to pay the purchase price and all other sums due unless we have agreed in writing before the auction that you are acting as an agent on behalf of your principal and that we will only seek payment from your principal.

5. BIDDING IN THE SALEROOM

If you wish to bid in the saleroom, you must first acquire a bidding paddle at least thirty (30) minutes before the auction.

6. OUR BIDDING SERVICES

We offer the following bidding services as a convenience to our clients, subject to these Conditions of Sale. We shall not be responsible for any error, omission, or failure, human or otherwise, in providing these services.

(a) Phone Bids: You must contact us at least twenty-four (24) hours prior to the auction to arrange a phone bid. We will accept bids by telephone for lots only if our staff is available to take the bids. We agree that we may record telephone bids.

(b) Internet Bids: You can bid in our live sales via our bidding platform or through third-party bidding sites.

(c) Written Bids: You can find a Written Bid Form at the auction location, or online at www.hindmanauctions.com. We must receive your completed Written Bid Form at least twenty-four (24) hours before the auction. We will endeavor to execute written bids at the lowest possible price consistent with the reserve. If you make a written bid on a lot that does not have a reserve and there is no higher bid than yours, we will bid on your behalf at approximately fifty percent (50%) of the low estimate or, if lower, the amount of your bid. The first written bid we receive of those for identical amounts will be given priority over other bids.

7. CREDIT CARD AUTHORIZATION HOLD

When you register to bid you may be asked to provide us with a valid credit card number. You authorize us to verify the validity of the credit card by placing a temporary authorization hold on the card that will remain until it falls off, usually within 2 to 7 days.

C. DURING THE AUCTION

1. BIDDING IN THE AUCTION

(a) Live Auctions. We will appoint an individual auctioneer to administer a live auction. The auctioneer may accept bids from (a) written bids left with us by bidders before the auction; (b) bidders in the saleroom; (c) telephone bidders; and (d) Internet bidders, including bidders through third-party bidding sites. Bidding generally starts below the low estimate and increases in steps, called bid increments. The auctioneer will decide at his/her sole option where the bidding should start and the bid increments. Bid increments may vary from auction to auction. You shall comply with all laws and regulations in force that govern your bidding.

(b) Online Auctions. The auctioneer will accept bids from Internet bidders, including bidders through third-party bidding sites. Bidding generally starts below the low estimate and increases in steps, called bid increments. The auctioneer will decide at his/her sole option where the bidding should start and the bid increments. Bid increments may vary from auction to auction. You shall comply with all laws and regulations in force that govern your bidding.

(c) Timed Auctions. Bids may only be submitted on our website between the dates and times specified in the lot's description. Your bid is submitted once you place and confirm your bid amount. You agree that a bid is final once it is placed and that you may never amend or revoke your bid. You are fully responsible for any errors you make in bidding. Bidding generally opens at or below the low estimate and increases in steps (bidding increments) to be determined in Hindman's sole discretion.

2. AUCTIONEER'S DISCRETION
The auctioneer shall have absolute discretion to (a) admit a bidder into or remove a bidder from the saleroom or online auction; (b) accept or refuse any bid; (c) change the order of the lots in the auction; (d) move the bidding backward or forward; (e) withdraw any lot from the auction; (f) divide any lot or combine any two or more lots; (g) reopen or continue the bidding even after the hammer has fallen; and (h) continue the bidding, determine the successful bidder, cancel the sale of the lot, or reoffer and resell any lot in the event that there is an error or dispute related to bidding or the application of the reserve, whether during or after the auction. You must provide us with written notice within three (3) business days of the date of the auction if you believe that the auctioneer has accepted the successful bid in error. The auctioneer will consider the claim and decide in good faith if the sale of the lot is final, whether he/she will cancel the sale of the lot, or whether he/she will reoffer and resell the lot. The auctioneer's decision in exercise of this discretion is final. This paragraph does not in any way affect our ability to cancel the sale of a lot under other applicable provisions of these Conditions of Sale, including the rights of cancellation set forth in sections B(1), D(6), E(2), and G(1).

3. BIDDING ON BEHALF OF THE SELLER
The auctioneer may, at his/her sole option, bid on behalf of the seller up to one bidding increment before the reserve by making either consecutive or responsive bids. The auctioneer will not identify these as bids made on behalf of the seller. If a lot is offered without reserve, the auctioneer will open the bidding at a set increment lower than the lot's low estimate and will solicit higher bids from that amount. If there are no bids on a lot, the auctioneer may deem the lot unsold.

4. SUCCESSFUL BIDS AND INVOICES
Subject to paragraph C(2), the contract of sale between the seller and the successful bidder is formed when the final bid is accepted and the auctioneer's hammer strikes. The successful bid price is the hammer price, and we will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by mail and/or email after the auction, we shall not be responsible for telling you whether your bid was successful. You should contact us immediately after the auction to find out the success of your bid in order to avoid having to pay storage charges. Please note that Hindman will not accept payments for purchased lots from any party other than the purchaser, unless otherwise agreed between the purchaser and Hindman prior to the sale.

D. AFTER THE AUCTION
1. THE BUYER'S PREMIUM
In addition to the hammer price, the successful bidder agrees to pay us a buyer's premium on the hammer price of each lot sold. On all lots, we charge twenty-five percent (25%) of the hammer price up to and including $400,000; twenty percent (20%) of any amount in excess of $400,001 up to and including $4,000,000; and twelve percent (12%) of any amount in excess of $4,000,001. If the bidder bids through a third-party platform the bidder agrees to pay us a surcharge equal to the fee levied by the third-party platform. The third-party platform fee is in addition to the buyer's premium.

2. TAXES
The successful bidder is responsible for any applicable taxes, including any sales or use tax or equivalent tax wherever such taxes may arise on the hammer price, the buyer's premium, and/or any other charges related to the lot. A sales or use tax is dependent upon a number of factors, including, but not limited to, our volume of sale and the place of delivery of the lot, regardless of the nationality or citizenship of the successful bidder. The applicable sales tax rate will be determined based upon the state, county, or locale to which the lot will be shipped or where it is picked-up in person. We collect sales tax in states where legally required.

3. MAKING PAYMENT
(a) Immediately following the auction, you must pay the purchase price, consisting of the hammer price, plus the buyer's premium, plus any applicable duties and sales, use, or other applicable taxes. Payment is due no later than by the end of the seventh (7th) calendar day following the date of the auction, which we refer to as the due date.
(b) We will only accept payment from the registered successful bidder. Once issued, we cannot change the buyer's name on an invoice or reissue the invoice in a different name.
(c) You must pay for lots in US dollars in one of the following ways:
(i) Wire transfer.
(ii) Bank checks: You must make these payable to Hindman LLC, and we may impose other conditions. Once we have deposited your check, property cannot be released until five (5) business days have passed.
(iii) Personal checks: You must make these payable to Hindman LLC, and they must be drawn from US dollar accounts from a US bank. The property will not be released until the check has cleared and the funds are received by us.
(iv) Credit card: Credit card payments may not exceed $10,000 and a convenience fee of 3% will be added to each credit card payment.
(v) ACH Bank Transfer
(d) You must quote your invoice number when making a payment. All payments sent by post must be sent to Hindman LLC, 1338 West Lake Street, Chicago, IL 60607, ATTN: Client Accounting Department.

4. TRANSFERRING OWNERSHIP TO YOU
You will not own the lot and title will not pass to you until we have received full payment in good funds of the purchase price, even in circumstances where we have released the lot to you.

5. TRANSFERRING RISK TO YOU
Unless we have agreed otherwise with you, the risk in and responsibility for the lot will transfer to you from whichever is the earlier of the following: (a) when you collect the lot; or (b) the end of the thirtieth (30th) day following the date of the auction or, if earlier, the date the lot is taken into care by a third-party warehouse.

6. YOUR FAILURE TO PAY
If you fail to pay us the purchase price in full in good funds by the due date, we will be entitled to do one or more of the following (as well as enforce any other rights and remedies we have by law) at our sole discretion:
(a) We can charge interest from the due date at a rate of up to one and one-half percent (1.5%) per month on the unpaid amount due.
(b) We can cancel the sale of the lot and sell the lot again, publicly or privately, on such terms as we believe appropriate, in which case you must pay us any shortfall between the amount you owe us and the resale price, plus all costs, expenses, losses, damages, and legal fees we incur due to the cancellation.
(c) We can pay the seller the amount due to them, in which case you acknowledge and understand that we will have all the seller's rights to pursue you for such amount.
(d) We can hold you legally responsible for the amount you owe us and bring legal proceedings against you to recover the amount owed by you, plus other losses, interest, legal fees, and costs as allowed by law.
(e) We can reveal your identity and contact details to the seller.
(f) We can reject any bids made by or on behalf of you in future auctions or require you to provide us with a deposit before accepting any bids.
(g) We can exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest, or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us.
(h) We can take any other action we deem necessary or appropriate.

7. SHIPPING, COLLECTION, AND STORAGE
(a) You must collect purchased lots within thirty (30) days of the auction. We can assist in making shipping arrangements by suggesting art handlers, packers, transporters, or experts, but you must arrange all transport and shipping with them, and we are not responsible for their acts, failure to act, or neglect. Hindman has several salerooms throughout the country and the location of sales, or individual items may vary. It is important to check with our website and be aware of where each lot is located, for both viewing and for shipping.
(b) If you do not collect any purchased lot within thirty (30) days following the auction, we may, at our sole option, (i) charge you storage and insurance costs; (ii) move the lot to another Hindman location or to a third-party warehouse, whereupon we will charge you transport costs, insurance costs, and administration fees for doing so, and you will be subject to the third-party storage warehouse's standard terms and responsible for paying its standard fees and costs; or (iii) sell the lot in any commercially reasonable way we think appropriate.
(c) In accordance with applicable state law, if you have paid for the lot in full but you do not collect the lot within the time specified by the law of the state where the auction takes place, we may charge you state sales tax for the lot.
(d) Nothing in this paragraph is intended to limit our rights under paragraph D(6).

8. EXPORTING, IMPORTING, AND ENDANGERED SPECIES
(a) The shipping of a lot is affected by United States export laws or the import laws of other countries. If you are outside the United States, then local laws may prevent you from importing a lot. You alone are responsible for seeking advice prior to bidding and meeting the requirements of any law or regulation applying to the export or import of a lot.
(b) Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife—such as, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone, certain species of coral, and Brazilian rosewood—may be subject to export controls in the US and import controls in other countries. You should check the relevant wildlife laws and regulations before bidding on any lot containing wildlife material if you plan to export the lot from the United States, import the lot into another country, or ship the lot between states. Your purchase of a lot containing endangered and other protected species of wildlife is at your own risk, and you shall be

responsible for any scientific test or other reports required for export from the United States or for shipment between states. We will not cancel your purchase and refund the purchase price if your lot may not be exported, imported, or shipped between states, or if it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to import, export, and/or interstate shipping of a lot containing endangered and other protected species of wildlife.

E. WARRANTIES

1. SELLER'S WARRANTIES

For each lot, the seller gives a warranty that the seller (a) is the owner of the lot or a joint owner of the lot acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the lot, has the permission of the owner to sell the lot or the right to do so by law; and (b) has the right to transfer ownership of the lot to the buyer without any restrictions or claims by anyone else. If either of the above warranties are incorrect, the seller shall not have to pay more than the purchase price (as defined in paragraph D(3) above) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages, or expenses. The seller gives no warranty other than as set out above, and as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller that may be added to this agreement by law, are excluded. No employee or agent of Hindman is authorized to make a representation or provide other information, whether orally or in writing, that amends the seller's warranties or creates an additional warranty on behalf of the seller with respect to a lot. Any such representation, other information, or additional warranty shall be null and void.

2. OUR LIMITED AUTHENTICITY WARRANTY

Our limited authenticity warranty, which lasts for one (1) year from the date of a live auction or three (3) months from an online only auction, is that the lots in our sales are authentic as defined in paragraph H, below. You must notify Hindman regarding concerns of authenticity in writing within one (1) year of the date of a live auction or within three (3) months of the date of an online only auction. Following receipt of that written notification, subject to the terms below, Hindman will refund the purchase price paid by the client. The terms of this limited authenticity warranty are as follows:

(a) It will be honored for claims notified in writing within a period of one (1) year from the date of a live auction or three (3) months from an online only auction. After such time, we will not be obligated to honor the limited authenticity warranty.

(b) It is given only for information shown in UPPERCASE type in the first line of the catalogue description (the Heading). It does not apply to any information other than that in the Heading, even if it is shown in UPPERCASE type.

(c) It does not apply to any Heading or part of a Heading that is qualified. "Qualified" means limited by a clarification in a lot's catalogue description or by the use in a Heading of one of the terms listed in the definition of "qualified" provided in paragraph H, below. Qualified Headings are not covered at all by this limited authenticity warranty.

(d) It applies to the Heading as amended by any saleroom notice.

(e) It does not apply where scholarship has developed since the auction, leading to a change in generally accepted opinion. Further, it does not apply if the Heading either matched the generally accepted opinion of experts at the date of the auction or drew attention to any conflict of opinion.

(f) It does not apply if the lot can only be shown not to be authentic by a scientific process that, on the date we published the catalogue, was not available or generally accepted for use, was unreasonably expensive or impractical, or was likely to have damaged the lot.

(g) Its benefit is only available to the original buyer shown on the invoice for the lot, issued at the time of the sale, and only if, on the date of the notice of claim, the original buyer is the full owner of the lot and the lot is free from any claim, interest, or restriction by anyone else. The benefit of this limited authenticity warranty may not be transferred by the original buyer to anyone else.

(h) In order to make a claim under the limited authenticity warranty, you must (i) give us written notice of your claim within one (1) year of the date of a live auction or three (3) months from an online only auction ; (ii) at our option, pay for and provide us with the written opinions of two recognized experts in the field, mutually agreed upon by you and us, confirming that the lot is not authentic (we reserve the right to obtain additional opinions at our expense); and (iii) return the lot at your expense to the saleroom from which you bought it in the condition it was in at the time of sale.

(i) Your only right under this limited authenticity warranty is to cancel the sale and receive a refund of the purchase price paid by you to us. We will not, under any circumstances, be required to pay you more than the purchase price, nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, other damages, or expenses.

(j) No employee or agent of Hindman is authorized to make a representation or provide additional information, whether orally or in writing, that amends the limited authenticity warranty or creates an additional warranty with respect to a lot. Any such representation, other information, or additional warranty shall be null and void.

3. ADDITIONAL WARRANTY FOR BOOKS

If the lot is a book, then we give an additional warranty to the original buyer shown on the invoice for the lot issued at the time of the sale in the following circumstances:

(a) We will refund the purchase price to the original buyer if we, in our sole discretion, are convinced that the book is defective in text or illustration, subject to the following terms:

(i) This additional warranty does not apply to (A) the absence of blanks, half titles, tissue guards, or advertisements; or damage in respect of bindings, stains, spotting, marginal tears, or other defects not affecting the completeness of the text or illustration; (B) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps, or periodicals; (C) books not identified by title; (D) lots sold without a printed estimate; (E) books that are described in the catalog as sold not subject to return; or (F) defects stated in any condition report or announced at the time of sale.

(ii) To make a claim under this additional warranty, you must give written details of the defect within twenty-one (21) days of the date of the sale and return the lot within twenty-one (21) days of the date of the sale to the saleroom at which you bought it in the same condition as at the time of sale.

(iii) Paragraphs E(2)(b), (c), (d), (e), (h), and (i) also apply to a claim under this additional warranty. (c) No employee or agent of Hindman is authorized to make a representation or provide other information, whether orally or in writing, that amends the additional warranty for books or creates an additional warranty with respect to a lot. Any such representation, other information, or additional warranty shall be null and void.

4. JEWELRY

(a) Colored gemstones (such as rubies, sapphires, and emeralds) may have been treated to improve their appearance through methods such as heating and/or various clarity enhancements. These methods are considered common by the international jewelry trade but may make a gemstone more fragile and/or cause the gemstone to require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemological report for any item that does not have a report if the request is made to us at least three (3) weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemological report for every gemstone sold in our auctions. When we do get gemological reports from internationally accepted gemological laboratories, such reports are described in the catalogue. Reports from American gemological laboratories describe any improvement or treatment to the gemstone. Reports from European gemological laboratories describe any improvement or treatment only if we request that they do so, but they do confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree on whether a gemstone has been treated, the amount of treatment, or whether that treatment is permanent. The gemological laboratories only report on the improvements or treatments known to them at the date they make the report.

(d) For jewelry sales, estimates are based on the information in any gemological report. If no report is available, assume that the gemstones may have been treated or enhanced.

5. WATCHES AND CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts that are not original. We do not give a warranty that any individual component part of any watch is authentic. Watchbands described as "associated" are not part of the original watch and may not be authentic. Clocks may be sold without pendulums, weights, or keys.

(b) As collectors' watches often have very fine and complex mechanisms, you are responsible for any general service, change of battery, or further repair work that may be necessary. We do not give a warranty that any watch is in good working order. Certificates are not available unless described in the catalogue.

(c) Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water-resistant cases may not be waterproof, and we recommend you have them checked by a competent watchmaker before use.

(d) Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile skin. When straps are shown for display purposes only and are not for sale. We may remove and retain the strap prior to shipment from the sale site. Please check with the department for details on a lot with such a strap.

6. YOUR WARRANTIES

You warrant to us and the seller that (a) the funds you use for payment are not connected with any criminal activity, including tax evasion, and neither are you under investigation, nor have you been charged with or convicted of money laundering, terrorist activities, or other crimes; (b) where you are bidding on behalf of another person, (i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the lot(s) in accordance with all applicable anti-money

laundering and sanctions laws, you consent to us relying on this due diligence, you will retain for a period of not less than five (5) years the documentation evidencing the due diligence, and you will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written request to do so; (ii) the arrangements between you and the ultimate buyer(s) in relation to the lot or otherwise do not, in whole or in part, facilitate tax crimes; (iii) you do not know, and have no reason to suspect, that the funds used for payment are connected with or the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation for, or have been charged with or convicted of, money laundering, terrorist activities, or other crimes.

F. OUR LIABILITY TO YOU

(a) We give no warranty in relation to any statement made, or information given, by us or our representatives or employees about any lot other than as set out in the limited authenticity warranty or in the additional warranty for books, and as far as we are allowed by law, all warranties and other terms that may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E(1) are their own, and we do not have any liability to you in relation to those warranties.

(b) We are not responsible to you for any reason (whether for breaking this agreement or for any other matter relating to your purchase of, or bid for, any lot) other than in the event of fraud or fraudulent misrepresentation by us, or other than as expressly set out in these Conditions of Sale.

(c) WE DO NOT GIVE ANY REPRESENTATION, WARRANTY, OR GUARANTEE OR ASSUME ANY LIABILITY OF ANY KIND IN RESPECT OF ANY LOT WITH REGARD TO MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, DESCRIPTION, SIZE, QUALITY, CONDITION, ATTRIBUTION, AUTHENTICITY, RARITY, IMPORTANCE, MEDIUM, PROVENANCE, EXHIBITION HISTORY, LITERATURE, OR HISTORICAL RELEVANCE. EXCEPT AS REQUIRED BY LOCAL LAW, ANY WARRANTY OF ANY KIND IS EXCLUDED BY THIS PARAGRAPH.

(d) Our written and telephone bidding services, online bidding services, and condition reports are free services, and we are not responsible to you for any error, omission, or failure of these services.

(e) We have no responsibility to any person other than a buyer in connection with the purchase of any lot.

(f) If, despite the terms in paragraphs F(a)–(e) or E(2)–(3) above, we are found to be liable to you for any reason, we shall not have to pay more than the purchase price paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

G. OTHER TERMS

1. OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained herein, we can cancel a sale of a lot if (i) any of your warranties in paragraph E(4) are not correct; (ii) we reasonably believe that completing the transaction is, or may be, unlawful; or (iii) we reasonably believe that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2. RECORDINGS

We may videotape and/or audio record proceedings at any auction. We will keep any personal information confidential, except to the extent that disclosure is required by law. If you do not want to be videotaped, you may decide to make a telephone or written bid or bid online instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3. COPYRIGHT

We own the copyright in all images, illustrations, and written material produced by or for us relating to a lot, including the contents of our catalogues, unless otherwise noted therein. You cannot use them without our prior written permission. We make no representation and offer no guarantee that the buyer of a lot will gain any copyright or other reproduction rights.

4. ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is invalid, illegal, or impossible to enforce, that part of the agreement will be treated as being deleted, and the rest of this agreement will not be affected.

5. TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6. PERSONAL INFORMATION

We will hold and process your personal information in line with our privacy policy at www.hindmanauctions.com.

7. WAIVER

No failure or delay to exercise any right or remedy contained herein shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

8. LAW AND DISPUTES

This agreement, and any noncontractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a lot will be governed by the laws of Illinois. You and we agree to try to settle the dispute by mediation submitted to JAMS, or its successor, for mediation in Illinois. If the dispute is not settled by mediation within sixty (60) days from the date when mediation is initiated, then the dispute shall be submitted to JAMS, or its successor, for final and binding arbitration in accordance with its Comprehensive Arbitration Rules and Procedures or, if the dispute involves a non-US party, the JAMS International Arbitration Rules. The seat of the arbitration shall be Illinois, and the arbitration shall be conducted by one arbitrator, who shall be appointed within thirty (30) days after the initiation of the arbitration. The language used in the arbitral proceedings shall be English. The arbitrator shall order the production of documents only upon a showing that such documents are relevant and material to the outcome of the dispute. The arbitration shall be confidential, except to the extent necessary to enforce a judgment or where disclosure is required by law. The arbitration award shall be final and binding on all parties involved. Judgment upon the award may be entered by any court having jurisdiction thereof or having jurisdiction over the relevant party or its assets. This arbitration and any proceedings conducted hereunder shall be governed by Title 9 (Arbitration) of the United States Code and by the United Nations Convention on the Recognition and Enforcement of Foreign Arbitral Awards of June 10, 1958.

H. GLOSSARY

authentic: a genuine example, rather than a copy or forgery of (a) the work of a particular artist, author, or manufacturer, if the lot is described in the Heading as the work of that artist, author, or manufacturer; (b) a work created within a particular period or culture, if the lot is described in the Heading as a work created during that period or culture; (c) a work of a particular origin or source, if the lot is described in the Heading as being of that origin or source; or (d) in the case of gems, a work that is made of a particular material, if the lot is described in the Heading as being made of that material.

buyer's premium: the charge the buyer pays us along with the hammer price.

catalogue description: the description of a lot in the catalogue for the auction, as amended by any saleroom notice.

due date: has the meaning given to it in paragraph D(3)(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a lot may sell. Low estimate means the lower figure in the range, and high estimate means the higher figure. The mid estimate is the midpoint between the two.

hammer price: the amount of the highest bid the auctioneer accepts for the sale of a lot.

Heading: has the meaning given to it in paragraph E(2).

limited authenticity warranty: the guarantee we give in paragraph E(2) that a lot is **authentic**.

other damages: any special, consequential, incidental, or indirect damages of any kind or any damages that fall within the meaning of "special," "incidental," or "consequential" under local law.

purchase price: has the meaning given to it in paragraph D(3)(a).

provenance: the ownership history of a lot.

qualified: has the meaning given to it in paragraph E(2), subject to the following terms:

(a) "Cast from a model by" means, in our opinion, a work from the artist's model, originating in his circle and cast during his lifetime or shortly thereafter.

(b) "Attributed to" means, in our opinion, a work probably by the artist.

(c) "In the style of" means, in our opinion, a work of the period of the artist and closely related to his style.

(d) "Ascribed to" means, in our opinion, a work traditionally regarded as by the artist.

(e) "In the manner of" means, in our opinion, a later imitation of the period, of the style, or of the artist's work.

(f) "After" means, in our opinion, a copy or after-cast of a work of the artist.

reserve: the confidential amount below which we will not sell a lot.

saleroom notice: a written notice posted next to the lot in the saleroom and on www.hindmanauctions.com, which is also read to prospective telephone bidders and provided to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale or before a particular lot is auctioned.

UPPERCASE type: type having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

Update 1/1/22

TO BE OFFERED IIN SALE 1099 | NOVEMBER 11
A Levantine Limestone Fragment of a Sarcophagus
Southern Levant, Late 1st Centur B.C.-Earlt 1st Century A.D.
Height 45 cm
Estimate: $12,000 - 18,000

HINDMAN | Upcoming Auction Schedule

SALE 1042
NATIVE AMERICAN ART ONLINE
JUNE 20 | CINCINNATI | TIMED ONLINE

SALE 1046
AMERICAN HISTORICAL EPHEMERA AND PHOTOGRAPHY FEATURING THE CIVIL WAR AND AMERICAN MILITARIA COLLECTION OF BRUCE B. HERMANN
JUNE 21-22 | CINCINNATI | LIVE + ONLINE

SALE 1045
ASIAN WORKS OF ART ONLINE
JUNE 23 | CHICAGO | ONLINE

SALE 1044
PROPERTY FROM AN ELEGANT TEXAS LADY
JUNE 24 | CHICAGO | LIVE + ONLINE

SALE 1047
AMERICAN HISTORICAL EPHEMERA & PHOTOGRAPHY ONLINE
JUNE 28 | CINCINNATI | TIMED ONLINE

SALE 1048
ESSENTIAL JEWELRY
JUNE 29 | CHICAGO | ONLINE

SALE 1061
ARMS, ARMOR & MILITARIA ONLINE
JULY 6 | CINCINNATI | TIMED ONLINE

SALE 1117
FINE ART COLLECTIONS
JULY 7 | CHICAGO | ONLINE

SALE 1043
NATIVE AMERICAN JEWELRY
JULY 12 | CINCINNATI | ONLINE

SALE 1003
ETHNOGRAPHIC & TRIBAL ART
JULY 13 | CHICAGO | ONLINE

SALE 1119
PALM BEACH COLLECTIONS
JULY 14 | PALM BEACH | LIVE + ONLINE

SALE 1127
PALM BEACH COLLECTIONS
JULY 15 | PALM BEACH | TIMED ONLINE

SALE 1062
EUROPEAN FURNITURE & DECORATIVE ARTS, DAY 1
JULY 19 | CHICAGO | LIVE + ONLINE

SALE 1062
EUROPEAN FURNITURE & DECORATIVE ARTS, DAY 2
JULY 20 | CHICAGO | LIVE + ONLINE

SALE 1064
EUROPEAN FURNITURE & DECORATIVE ARTS ONLINE
JULY 21-22 | CHICAGO | ONLINE

SALE 1065
SUMMER FINE JEWELRY & WATCHES
JULY 27 | CHICAGO | ONLINE

SALE 1051
COOL FOR THE SUMMER
JULY 28 | CHICAGO | LIVE + ONLINE

SALE 1066
CINCINNATI COLLECTIONS
AUGUST 11 | CINCINNATI | ONLINE

SALE 1067
HINDMAN COLLECTIONS
AUGUST 16 | CINCINNATI | ONLINE

HINDMAN

ETHNOGRAPHIC & TRIBAL ART | 13 JULY 2022

HINDMAN

NO. 1003